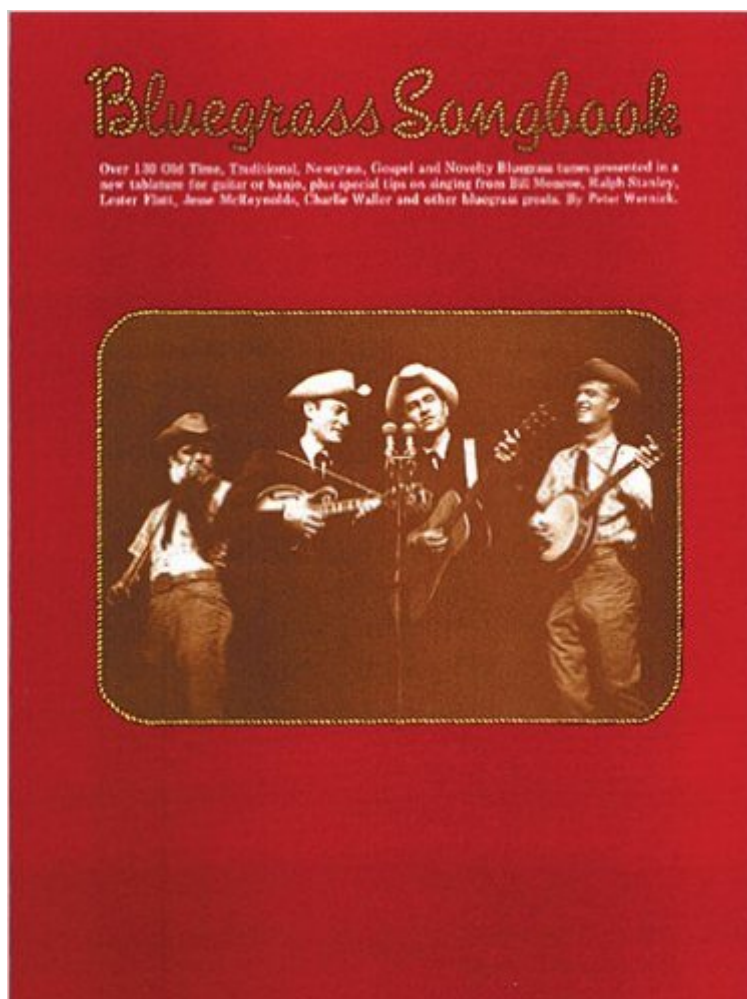


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# Bluegrass Songbook



## Synopsis

(Music Sales America). Over 130 songs in several styles, from old-time, traditional and "newgrass," to gospel and novelty tunes. For each song, words, chords and melody line in tablature for guitar and banjo are given.

## Book Information

Paperback: 128 pages

Publisher: Music Sales America (January 1, 1992)

Language: English

ISBN-10: 0825601649

ISBN-13: 978-0825601644

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (45 customer reviews)

Best Sellers Rank: #391,243 in Books (See Top 100 in Books) #6 in [Books > Arts & Photography > Music > Musical Genres > Bluegrass](#) #203 in [Books > Arts & Photography > Music > Musical Genres > Country](#) #746 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars](#)

## Customer Reviews

This book covers over 140 traditional bluegrass songs. The tablature is non standard but is well explained in the book and is simple to follow. If the musician learns half the songs in the book (s)he will be welcome at bluegrass jams. This is the book to own and learn from. The author lists recorded versions of the song of the singer to listen to. There is an section covering how to sing bluegrass harmony, guitar chords, etc. I wish the author would put out a volume 2 of the book.

This book is aimed at the singer attempting to get to the basics of that "high lonesome" sound that characterizes traditional bluegrass singing. But even if you can't sing a lick, I find it very useful for the musician who is looking for bluegrass songs to add to his or her repertoire. Plenty of classics with lyrics and chords....great for figuring out play alongs if you're a beginning bluegrass musician. My only regret is that some songs couldn't be licensed for inclusion, but that doesn't keep this from being a great compilation.

Every single jam session I have been to somebody or practically everyone has a copy of this book.

Most are very dog eared meaning that they get used. This book has probably 99% of all the songs you will hear at a typical parking lot jam. Highly recommend.

This book does not have music, just words and chords. The Bluegrass Fakebook has all the same songs plus the music score, which is helpful in learning the tunes.

This book does not use traditional musical notation (staff and notes) or guitar tablature. It only give notation with three strings to be read by a guitar or banjo player. I play mandolin with a trio (guitar/banjo/mando) and for me it is completely useless. I would have given a better review, except nothing in the product description indicates that it is only for guitar and banjo players.

This book has a nice array of basic Bluegrass songs but the notation is challenging. The tab is all written for the 2nd, 3rd, & 4th strings of guitar and has very little guidance on time; that is what time values should be assigned to each note. If one is familiar with the song he can apply the time values that he knows. If the song is unfamiliar, too much is left to ones imagination. There is no standard music notation which would have solved the problem.

I was excited to get this book as a digital download so I could have it on a mobile device for easy reference during jams. Unfortunately it is not formatted correctly for the Kindle reader. The page size is so small the type is not easily legible, and it doesn't respond to changing the View settings. I give it two stars because I know the paper version is great!

This book was recommended by as a third accompanying Bluegrass Fakebook and The Real Bluegrass Book. I checked the description, but maybe not the buyers' comments well enough--I was surprised to find only guitar tabs. I'm a mandolin student. Need I say more? :-/

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